

The St Tomas Chamber Choir from Vällingby, Stockholm in Sweden, is a mixed chamber choir about 30 strong and performs regularly in services and concerts at St Thomas's Church.

For 7 years the St Tomas Chamber Choir was directed by Hans Vainikainen, one of Sweden's new-generation conductors. When Hans left St Tomas's to take up an appointment with another Stockholm church, the choir recruited stand-in conductors pending the appointment of a permanent successor. In the spring of 2008 this led to a memorable partnership with one of Sweden's new celebrity conductors, Olof Boman, in a performance of Bach's **St John Passion** together with an ensemble playing on period instruments. Another distinguished guest was the fabulous jazz musician Steve Dobrogosz, for a rendering of his **Jazz Mass**. More recently the choir has also performed Stravinsky's **Symphony of Psalms** and Mozart's **C-minor Mass**, among numerous other masterpieces. In between such highlights, the choir works steadily at a variegated **a cappella repertoire**, intent on maintaining and ever improving the crystal clarity of its quintessentially Swedish choral sound.

Christoffer Holgersson took over in August 2008 as choral conductor at St Tomas's Church. Since then the choir has, for example, performed Bach's **Actus Tragicus** together with the Drottningholm Baroque Ensemble, Sweden's foremost period instrument music ensemble. **Missa Brevis** by Zoltan Kodaly followed in early February 2009 and a programme in March will consist of Joseph Rheinberger's **Mass in E flat** for double choir a cappella.



Aside from his duties at St Tomas's, **Christoffer Holgersson** is active as a freelance conductor. Since 2001 he has also been conductor and artistic director of the Adolf Fredrik Boys' Choir, which is part of Sweden's highly esteemed Adolf Fredrik School of Music, known above all for its choral singing.

For further information, please visit

www.svenskakyrkan.se/vallingby
www.christofferholgersson.se